

Angeleno

THE ANNIVERSARY ISSUE!

FALL
2010!
SEXY,
CHIC,
BEAUTIFUL

FASHION AND
HOME SPECIAL

The New Power Dressing
High-Rise Haute Living!
Elbow Jake's WeHo Aerie
Get It, Girl II, Brode:
Designers' Secret Saucers!

+PLUS

*The McCourts Go to War
Crime Deluxe on Robertson!
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& All the Sexiest Soirées*

HIGH WATT-AGE!
**NAOMI
RISING**

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THE ANNIVERSARY



MIXED MEDIA

In the media room, a custom oak cabinet rests below a painting by Mark Grotjahn. Raised paneling throughout the unit was designed to give texture to the walls.



SOFT SPOT Emerson used Kravet's silk wall panels in the master bedroom for a strong visual effect with a soothing touch. Kate Blee rug from Christopher Farr; chandelier from Reborn Antiques.

**MASTER CLASS**

A painting by Mindy Shapiro hangs above a custom-designed, painted oak cabinet in the master bedroom. Emerson purchased the floor lamp—a reproduction of a Giacometti piece—at the Long Beach flea market.



WINED AND DESIGNED The dining table from Kipper is surrounded by custom chairs; painting by Tomary Dodge.



"At this height, you're above tree level; there's no greenery," says Emerson. "So even though we created a contemporary environment, we had to give a sense of warmth, of coziness that softens this very urban setting."

WILSHIRE CORRIDOR REFINEMENT**SASHA EMERSON**

Even before she was tapped to decorate a 3,000-square-foot flat in the Wilshire Corridor's Carlyle, Sasha Emerson was well versed in the art of high-rise living. Having grown up on the 11th floor of an iconic I.M. Pei building in Manhattan, Emerson says that she has "the design DNA to work on an apartment, even if I don't get much of an opportunity to do so in L.A."

The clients—an entertainment industry executive and his wife, who works in the arts—came with a sizable American and European art collection and a desire to add even more stunning new pieces. That passion would inform the interiors—and not

the other way around. "I would never suggest to a client to buy a painting because it would look good above the sofa," says Emerson. "My clients have a great eye and chose vibrant paintings by artists like Mel Bochner and Mark Grotjahn. So I worked to create a whole backdrop for incredible art."

Emerson began with a completely raw space (save for the Poggenpohl bathrooms and kitchen) and transformed it into a home where museum-level art is grounded by custom-made creature comforts along with a soft color scheme. "We went with a palette of rich grays, blues and eggplant for their calming qualities. They're almost neutrals compared to the boldness of the art and help convey the overall idea we were going for—a home that feels like a big Upper West Side spread but still evokes Tribeca sometimes, and Paris at other times."

Designer Sasha Emerson stands in the living room of her recent project at The Carlyle, where she worked with architect Lewin Wertheimer.